



Knowledge Focus:

Forms and Devices (Recap) Performance & Composition Deadlines

Skills, knowledge and understanding to be developed in this Learning Plan:

- Vocal Skills
- Instrumental Skills
- Appraising Skills
- Composition Skills

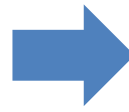
Key terms to be learned in this LP:

Binary, ternary and rondo forms repetition, contrast, sequence, ostinato, dotted rhythms, conjunct and disjunct movement, broken chord/arpeggio, melodic and rhythmic motifs, simple chord progressions.

Week/Wythnos 1 - 2 Learning Objectives:

Instrumental

Working on final performance for solo and ensemble piece performance.
Understand what makes a good performance, criteria based self-assessment.



Objective assessments:

Be able to:
Performing two fluent performances of high quality for the Unit 1 performance deadline

Homework/Gwaith cartref:

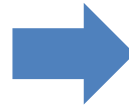
Set: Coursework composition & Performance piece practice.
Due: Ongoing

Week/Wythnos 3 Learning Objectives:

Appraising

Variation form and strophic form in classical music
Recognition of features of baroque, classical and romantic periods
Revisit: imitation, pedal, canon, alberti bass and all harmonic features
Revisit and revision:

- Set Work Anitras Dance
- Exam techniques: hints and tips
- Building a vocabulary revision list
- Clarifying theoretical points



Objective assessments:

Be able to:
Listening exercises to develop the ability to identify musical elements AO3 and appraising skills AO4

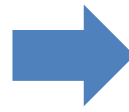
Homework/Gwaith cartref:

Set: WJEC online smart quiz, practice to improve musical language.
Due: End of Week 3

Week/Wythnos 4 Learning Objectives:

Appraising

Recognition of features of baroque, classical and romantic periods using HWB Cymru resources. Walkthrough GCSE Music Appraising questions. Continued regular practice on appraising questions in the style of the examination, including comparisons of extracts style questions to improve extended writing skills.



Objective assessments:

Be able to:
Being able to successfully identify pieces of music from different historical periods.

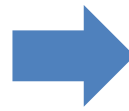
Homework/Gwaith cartref:

Set: Completion of online music tests at home.
Due:

Week/Wythnos 5 Learning Objectives:

Composition

Develop work on the piece for the WJEC Composition set brief.
Decide on final ideas for free composition: Composition piece 2.



Objective assessments:

Be able to:
Two developing ideas for composition with and activity log annotated

Homework/Gwaith cartref:

Set: Coursework composition & Performance piece practice
Due: Ongoing

Week/Wythnos 6 Learning Objectives:

Assessment

WJEC GCSE standard questions based on Music Forms and Devices in preparation for Spring mock examination paper. Assessment of ongoing coursework, including extended writing passage, performance work and composition work.



Objective assessments:

Be able to:

Homework/Gwaith cartref:

Set: Coursework composition & Performance piece practice
Due: Ongoing

Assessment