

**LEARNING PLAN SPRING 1**  
**YEAR/BLWYDDYN: 10      SUBJECT/PWNC: ENGLISH**

Knowledge Focus: Literature Unit 3, Section B: Poetry Comparison N.E.A.;  
 Language Unit 2: Description, Exposition and Narration.



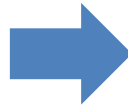
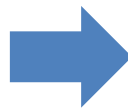
**Skills, knowledge and understanding to be developed in this Learning Plan:**

- **Skills:** be able to analyse poems effectively;
- **Knowledge:** know how to synthesise, and write description, narration and exposition texts;
- **Understanding:** understand the structure and mark schemes of the Literature Unit 3 N.E.A and the Language Unit 2 Exam.

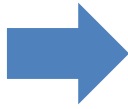
**Key terms to be learned in this LP:**

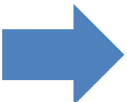
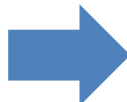
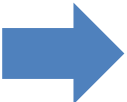

Analytical; comparison; description; editing; imagery; language; literary techniques; narration; proofreading; structure; synthesising; theme.

<p><b>Week/Wythnos 1 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• BAND A ONLY: Recap the timings and practise the techniques needed for the GCSE English Literature Unit 1 Exam.</li> <li>• Feedback on the Literature exam, and start to understand the GCSE English Language Unit 2 Exam and the reading skills required.</li> <li>• Use inference and deduction skills to understand a text and assess responses for a 'How does the writer' question.</li> </ul>	<p><b>Objective Assessments:</b>                  Be able to:                  Complete the GCSE English Literature Unit 1 Exam.                  Answer and self-assess editing tasks and low-tariff questions.                  Understand what high-tariff analytical questions require.                  Read a text and assess exemplar responses.</p>	<p><b>Homework/Gwaith Cartref:</b>                  Revise for the GCSE English Literature Unit 1 Exam.                  Set: December.                  Due: 8<sup>th</sup> January.</p>
<p><b>Week/Wythnos 2 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Use inference and deduction skills to analyse and annotate a text, and respond to a 'How does the writer' question.</li> <li>• Use inference and deduction skills to analyse a description text.</li> <li>• Plan and write a description, using sensory descriptions, imagery and ambitious vocabulary.</li> <li>• Understand the Poetry N.E.A. specification, mark scheme and theme.</li> </ul>	<p><b>Objective Assessments:</b>                  Be able to:                  Analyse and annotate a text.                  Respond to the question and self-assess, using the mark scheme.                  Analyse the effects of language and techniques in a description.                  Use the writing mark scheme to decide on the success criteria for a description.                  Plan, write and proofread own effective description.                  Read, discuss and annotate a poem.</p>	<p><b>Homework/Gwaith Cartref:</b>                  Leisure activity description.                  Set:                  Due:</p>
<p><b>Week/Wythnos 3 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Practise analysing and annotating a poem.</li> <li>• Write an analysis of a poem as the 'Cold' Task, exploring the meaning and effects of the language, form and structure.</li> <li>• Understand how to approach a 'Synthesis' question.</li> <li>• Synthesise information from different texts.</li> </ul>	<p><b>Objective Assessments:</b>                  Be able to:                  Understand, annotate and analyse a poem.                  Understand what synthesis is.                  Respond to a synthesis question and self-assess.</p>	<p><b>Homework/Gwaith Cartref:</b>                  Editing task.                  Set:                  Due:</p>



Language Assessment: Description



<p><b>Week/Wythnos 4 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Understand how to improve own poetry analysis by looking at and imitating a model essay.</li> <li>• Read, discuss and annotate 'Let's go to Barry Island'.</li> <li>• Discuss similarities and differences between the poems, 'Leisure' and 'Let's go to Barry Island'.</li> <li>• Read, discuss and annotate an exemplar poetry comparison.</li> </ul>	 <p><b>Objective Assessments:</b> Be able to: Box-up useful phrases from the model poetry essay and use to redraft a section of own 'Cold' Task. Analyse another poem. Compare two poems, using a double-bubble map. Understand the mark scheme and use it to assess a poetry essay.</p>	<p><b>Homework/Gwaith Cartref:</b></p> <p>Hard work description.</p> <p>Set:</p> <p>Due:</p>
<p><b>Week/Wythnos 5 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Plan own comparison, innovating on the exemplar and boxing-up the structure.</li> <li>• Write the comparison, focusing on achieving AO1, AO2 and AO3.</li> <li>• Read, discuss and annotate 'Dancing Woman 1' in preparation for the Poetry N.E.A.</li> <li>• Read, discuss and annotate, 'Heroines'.</li> </ul>	 <p><b>Objective Assessments:</b> Be able to: Use the mark scheme to assess an exemplar poetry comparison. Innovate on the model when analysing and comparing other poems. Peer assess. Understand the Unit 3 Literature mark scheme. Understand the two poems for the N.E.A.</p>	<p><b>Homework/Gwaith Cartref:</b></p> <p>Revise the two poems in preparation for next week's N.E.A.</p> <p>Set:</p> <p>Due:</p>
<p><b>Week/Wythnos 6 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Discuss similarities and differences between the poems, 'Dancing Woman 1' and 'Heroines'.</li> <li>• Write the comparison for the N.E.A., focusing on achieving AO1, AO2 and AO3.</li> </ul>	 <p><b>Objective Assessments:</b> Be able to: Compare two poems, using a double-bubble map. Analyse and compare the two poems in detail for the N.E.A.</p> <p>Literature Assessment: Poetry N.E.A.</p>	<p><b>Homework/Gwaith Cartref:</b></p> <p>Proofreading task.</p> <p>Set:</p> <p>Due:</p>
<p><b>Week/Wythnos 7 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Understand how to write a narration to communicate clearly and effectively.</li> <li>• Plan a narration, focusing on the structure, vocabulary and imagery.</li> <li>• Practise writing a narration, selecting vocabulary and style suitable for the task and to engage the reader.</li> </ul>	 <p><b>Objective Assessments:</b> Be able to: Discuss narration exemplars. Analyse the structure and the effects of the language and techniques. Plan and write own narration, proofread and peer assess.</p>	<p><b>Homework/Gwaith Cartref:</b></p> <p>Character description.</p> <p>Set:</p> <p>Due:</p>